



*The Texas Chapter of*  
**THE KOSCIUSZKO FOUNDATION**

*Promoting Educational and Cultural Exchanges and Relations Between the United States and Poland since 1925*

**The Texas Chapter of the Kosciuszko Foundation and the University of Houston (UH)**  
*cordially invites you to attend the Eleventh Annual Piano Concert featuring*

**Jonathan Floril**

**Laureate of the 2008 Kosciuszko Foundation National Chopin Piano Competition**



**Friday, February 13, 2009 at 7:30 PM**  
**Moore's Opera House, University of Houston**

**Recital Program**

**JOHANN SEBASTIAN BACH (1685 – 1750) - Partita in C minor BWV 826:**  
*I. Sinfonia; II. Allemande; III. Courante; IV. Sarabande; V. Rondeaux; VI. Capriccio*

**LUDWIG VAN BEETHOVEN (1770 – 1827) - Piano Sonata in D Major Op. 28 “Pastoral”**  
*I. Allegro; II. Andante; III. Scherzo: Allegro Vivace; IV. Rondo: Allegro ma non troppo*

**Intermission**

**FRYDERYK CHOPIN (1810 – 1849) - Piano Sonata N° 3 in B minor Op. 58**  
*I. Allegro Maestoso; II. Scherzo Molto Vivace; III. Largo; IV. Finale, Presto ma non tanto*

**ALEXANDER SCRIABIN (1872 - 1915) - Fantasie in B minor Op. 28**

19-year-old Spanish pianist **Jonathan Floril** is the current First Prize Winner and the Jan Gorbaty Memorial Prize Winner for the best performance of Chopin's works at the 59<sup>th</sup> Kosciuszko Foundation Chopin Piano Competition in New York City (2008), as well as the bronze medalist of the 2008 Gina Bachauer International Young Artists Piano Competition. At his acclaimed recital debut at the Palau de les Arts Reina Sofia (Spain), where Maestro Lorin Maazel is the musical director, critics described him as “more than a prodigy, not only because of what he performs, but also how he performs...his extraordinary musical gifts are

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united by his professional honesty and authentic artistic dimension.” (Levante) Soon after, in his birth country, Ecuador, he made his orchestral debut as a soloist on Tchaikovsky’s First Piano Concerto with the Ecuadorian Philharmonic under the baton of Maestro Pierino Gamba.

Jonathan Floril, the current recipient of the distinguished The Harold and Helen Schonberg Pianist Full Scholarship and a laureate of the Mieczyslaw Munz Scholarship Piano Competition, pursues his Bachelor of Music degree at Manhattan School of Music under the tutelage of pianist Marc Silverman, a pupil of Abram Chasins, who himself was a pupil and the assistant of legendary pianist Józef Hofmann. Before, Floril studied with Professor Solomon Mikowsky and his former pupil Mateo Lorente. In addition, Floril has performed in Master Classes taught by Paul Badura-Skoda, Karl-Heinz Kämmerling, Jacques Rouvier, Ann Schein, David Dubal and Alexander Braginsky.

This season, as the winner of the Chopin Competition in New York, Mr. Floril will be performing at Carnegie Hall (Weill Recital Hall), Kent State University and the University of Houston. In past seasons he has performed at prestigious venues, such as the Palau de les Arts Reina Sofía, Teatro Real de Madrid, Auditorio Nacional de Música de Madrid, Auditorio Miguel Delibes (Spain); Casa de la Música (Ecuador) and Théâtre de Vevey (Switzerland). Some of his performances have been broadcasted by Spanish Television (TVE) and Radio Clásica. Orchestral appearances as a soloist include Mozart’s KV 459, Beethoven’s “Emperor”, Rachmaninov’s No. 2 and Tchaikovsky’s No. 1 with the Ecuadorian Philharmonic, the Rodolfo Halffter and Carlet Symphony Orchestras under the baton of Aizaga, Furió and Schnieper. As a competitor, Mr. Floril has won over twenty top prizes at National and International Piano Competitions in Spain. First Prizes include the XI Ricard Viñes, V Ciudad de Huesca, VII Pedro Bote (Best performance of Spanish music), VI YAMAHA Intercentros (Madrid), XVIII Jacinto Guerrero (Toledo); Second Prizes at XIII, XIV Infanta Cristina and XVII Ciutat de Carlet (2008, Senior Category). Recent festival appearances include the 2008 International Piano Festivals in Valladolid and Tenerife and the 2006 Steinway & Sons International Piano Festival in Hamburg.

#### **THE KOSCIUSZKO FOUNDATION NATIONAL CHOPIN PIANO COMPETITION**

The Kosciuszko Foundation Chopin Piano Competition was established in 1949, on the one-hundredth anniversary of the death of Fryderyk Chopin. Held annually since then, the competition is proud to number many outstanding pianists among its winners, including Van Cliburn, Murray Perahia, and Ian Hobson. The objective of the Chopin Piano Competition is to encourage highly talented young musicians of all ethnic backgrounds and to promote the study and performance of the works of Chopin, Szymanowski, and other Polish composers. The competition is open to citizens or permanent residents of the United States and international full time students between the ages of 16 and 22. Contestants prepare a program of approximately 70 minutes. The required repertoire includes works of Chopin and Szymanowski; Bach; a Classic sonata; a major 19th century work; and a work by an American, Polish-American, or Polish composer written within the last 50 years.

**FOR RESERVATIONS:** Please call Dr. Teresa Priebe at 713-665-4850 or Anna Banach-Aikin at 713-464-8324 or by email at [teresap@wt.net](mailto:teresap@wt.net) or [abaikin@earthlink.net](mailto:abaikin@earthlink.net). Suggested donation \$20/person (students and children -\$10)

**Directions to Moores Opera House** from I-45 South (from downtown)

([http://www.uh.edu/campus\\_map/buildings/MSOM.html](http://www.uh.edu/campus_map/buildings/MSOM.html))

- exit Cullen and turn right on Cullen

- turn left into UH Entrance 16. The Moores Opera House is on your right and parking lot 16 is on your left.

**Sponsorship Information:** Please contact Prof. Waldemar Priebe at [wp@wt.net](mailto:wp@wt.net) or 713-665-4850